

Maja Mommert is an expert for Applied Improvisation.

She works as a coach and facilitator, and as an actress for improvisational and corporate theater.

She is Artistic Director of the improv ensemble frei.wild Berlin and has performed all throughout Europe.

Maja is fluent in German, English and French and works in these three languages.

PROFESSIONAL EXPERIENCE

since 2005

Facilitator and Presenter

- Presentation of gala events, ceremonies, conferences and debates
- Facilitation & implementation of creative sessions, team meetings, conventions and large group workshops
- Conceptual consultancy

References:

DIHK, German University for Professional Studies, German Marketing Association, Engagement Global, Friedrich-Ebert-Foundation, Schwarzkopf Henkel, Nestlé, Senate Department for Economy, Technology & Research, TNS Infratest et al.

since 2005

Coach for personal development and applied improvisation

- Facilitating seminars, workshops and training sessions: creativity & innovation, stress management, change management et al.
- Individual coaching: voice training, presence, presentation skills et al.
- Coaching of the acting cast of inszenio corporate theater, Berlin
- Conceptual consultancy & development of training concepts

References:

Deutsche Bahn, DVAG, European Parliament, Fraunhofer FOKUS Institute, Friedrich-Ebert-Foundation, Senate Department for Education, Science & Research, T-Labs (Telekom Innovation Laboratories) et al.
for inszenio: GASAG, Melitta, N-Bank et al.

since 2003

Actress for improvisational and corporate theater

- Artistic Direction of the improvisational theater frei.wild Berlin
- Acting and presenting for different agencies and clients
- Strategic and conceptual counseling during the design of events and theatrical interventions
- Client counseling for inszenio, Berlin

References:

Ministry of Foreign Affairs, Bayer Healthcare, Caritas, Deutsche Telekom, GIZ, inwent, STORCK, SWISS International Airlines, W&W Insurances et al.
for inszenio: Daimler AG, SPI Consult, Techniker Krankenkasse et al.

since 1999

Strategic Consultant, Creative Director & concept developer

- Strategic client counseling
- Development of interactive formats, process and interaction design
- Designing of user-centered creative concepts for interactive applications
- Coordination of concept development or production teams
- Establishing and developing business partnerships

References:

Activest, Coca Cola, Du ist Deutschland, European Parliament, SWISS Watches, Melitta, Nestlé, Swarovski, T-Mobile, Volkswagen, WWF International et al.

EDUCATION

1999/2000	Postgraduate studies and internships at UCSB (Santa Barbara, USA)
1996-99	Studies of Information/Communication (Grenoble, France) Degree: <i>Maîtrise</i> Mention: very good Title: <i>Ingénieur maître multimédia</i>
1994-96	Studies of Philosophy (Rostock, Germany and Lyon, France) Degree: <i>DEUG</i>
1993	Abitur - German high school degree (Rostock, Germany) Mention: with distinction

SKILLS & KNOWLEDGE

Language skills	- German:	mother tongue
	- English:	excellent
	- French:	excellent
	- Russian:	good knowledge
	- Swedish:	good knowledge
Experiences in adjacent areas	- Design Thinking	- Pantomime
	- NLP	- Clowning
	- Systemic Coaching	- Singing

Holder of a standard driver's license.

INTERESTS & ACTIVITIES

Literature

Photography

Sports Diving, Windsurfing, Snowboarding, Jogging